



ART WEEK OPENS—Art Gallery Faculty Coordinator Carol McCormack is ready to open Sam Maloof woodworking exhibit to kick off Art Week at SAC.

Art Week Opens at SAC

by Larry Case
Staff Writer

Art Week comes to Santa Ana College this week with a heavy schedule of events and attractions that would put any professional gallery to shame.

The week-long "Art of Craft" show actually began Thursday with the opening of the "Sam Maloof: Woodworker" exhibit in the Humanities Building (C) Art Gallery.

The remaining Art Week Schedule runs through March 29. But Maloof's exhibit in the gallery runs through April 12.

Carol McCormack, art gallery director and Art Week coordinator, said "activities will run March 22-29 with special events each day.

"We expect the best attendance in history, especially from Sam Maloof's exhibit," McCormack said. "We also expect full workshops for ceramics and jewelry."

The schedule also includes a clay exhibit at Mills House Visual Arts Complex in Garden Grove, a glass blowing demonstration by Gary Dart of El Gato Negro Art Glass Studio in Orange, and photo, ceramic and

print media exhibits at various locations on campus.

The schedule is as follows:

SATURDAY, MARCH 23

10 a.m.-4 p.m., C-105, Ceramics workshop: "Vessel Forms" by Ursula and Karl Scheid of West Germany. Hosted by SAC Ceramics Club and Pat Crabb.

Mills House Visual Arts Complex, "Clay: an International View of the Vessel Form: A Selection from the Silber Collection." (Includes the work of Ursula and Karl Scheid.) Open through March 31.

9:30 a.m.-4:30 p.m., C-207, Calligraphy workshop: "Calligraphic Tools: Yesterday, Today & Tomorrow" by Richard and Teri Stumpf of Graphique Design Studio, Manhattan Beach.

MONDAY, MARCH 25

12 noon, C-104, Slide lecture: "Studio and Personal Work of Steven Correia" by Steven Correia of Correia Art Glass Studio, Santa Monica.

Designs Recycled Gallery, Exhibit of glass art: "Recent Work of Steven Correia."

1:20 p.m., C-104, Slide lecture: "The Ideals of the Bauhaus: A Reconciliation bet-

Furor Erupts Over Changing Name of Santa Ana College

by Terry Blankmeyer
and Al Falkey
Staff Writers

The debate over changing the name of Santa Ana College to Rancho Santiago Community College erupted into heated debate this week.

Students and alumni were rallying to both sides of the issue. The news media picked up on the story released in el Don last Friday. Headlines splashed across Orange County. Even radio and television commentators have gotten into the act.

The furor began March 12 when Dr. Neal Rodgers, assistant chancellor and vice president for student services, made a recommendation to the board of trustees of Rancho Santiago Community College District to keep the district name and call the various campuses Rancho Santiago College with a subhead for each satellite campus.

The campus at Santa Ana College would be called Santa Ana campus. The other campuses would be known as Orange Canyon, Garden Grove, Centennial, and Adult Learning Center in Orange.

College administration ap-

parently views the issue as more of an identity crisis for the other communities the district serves outside Santa Ana.

"The district must begin to convey its organizational structure to the public," Rogers said. "A name change is no small matter," he continued, "but the time to consider it has never been more appropriate.

Thus evolved the idea and, "...the complexity of communicating the concept of a single college, multi-satellite campus district to our constituents," Rogers explained.

The Faculty Senate at SAC passed a resolution the same day which said, "The Senate agrees that there are reasons to explore the possibility of a name change for the college. It is felt, however, that any effort to find a new designation should be the result of broadly based discussion and input."

Barbara Glasone, an alumna of SAC, and managing editor of the Daily Star-Progress in La Habra said, "I have no problem with a name change for SAC. After SAC I attended Cal State Los Angeles which also had a name change," Glasone continued.

"I see the reasoning with the

growth of the school beyond Santa Ana. It enhances the school and the new name acknowledges the Spanish heritage. Besides the alumni will probably just continue to call it SAC." Glasone voted yes for the name change.

Dr. Robert Jensen, chancellor of the RSCCD district and president of Santa Ana College said, "with the advent of the Orange Canyon campus (scheduled to open in August) we have a commitment to a single college, multi-campus form of government.

Rogers, said, "we have a need to eliminate the confusion between the college and its campuses. We are implementing a multi-campus system," not a multi-college system.

Rogers, currently one of three finalists in the running for the presidency of Orange Coast College, said, "with the Rancho Santiago College name, we will have one administration governing all of the campuses, one course catalog, one registration fee, one parking sticker for all of the campuses. The fiscal result is that it is much more cost effective to have one management system."

Student reaction to the proposal has been heated. A general consensus vote taken at the student senate meeting on Monday revealed strong opposition to changing the school's "moniker". Sam Ansari, President of the senate, observed, "Overall, the senate is against the name change."

Ken Beko II, the lone senator in favor of changing the school's name to Rancho Santiago College said, "in the short run, it could cause a negative effect because of the pride students share in the name Santa Ana College, but in the long run it

(continued on pg. 6)



NEAL ROGERS

NEWS BRIEFS

by Larry Case
Columnist

Santa Ana College's nursing program has been re-accredited by the Board of Registered Nursing.

Trustees of the Rancho Santiago Community College District this month reaffirmed their position of nearly 15 years that RSCCD operates under a concept of one college (SAC) entity with multiple off-campus community satellite centers.

The debate over changing the name of Santa Ana College to Rancho Santiago College is still raging.

The continuing education division in the RSCCD under Dean George Osborn has been approved for a flexible calendar next year. It will give those instructors 2.5 days of staff development time. The division provides both college and adult education programs and in-

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News

Page 2 el Don Friday, March 22, 1985

News Briefs

(continued from pg. 1)

struction.

It is the district's largest division operating at two major learning centers (Centennial and Orange Adult Learning Centers) and 60 other community locations in the district. It has a staff of 439, mostly parttime personnel/instructors.

Currently it accounts for about one third of the district's actually serves a larger student body than many community colleges in California. Watch for story coming by el Don writer Patty Prier.

Dynamic Construction Co. which has the contract to build the first phase of the new Orange Canyon Campus, has received approval to extend the construction period 53 days due to weather delays.

That could delay opening of the new facility east of Orange near Chapman and Newport Avenues for fall semester classes. Keep your eye on that one.

This semester, the college is offering 1445 classes with an average class size of 33.52

There appears to be a growing difference of philosophy on the board of trustees for one member, Michael Ortell. Most recently, he opposed a flexible calendar for the continuing education division which gives the faculty 2.5 days to do research and other enrichment activities.

He also opposes a longer flex-day program for college faculty.

He believes the time should be spent with students in class or individualized instruction instead of faculty personal development.

el Don salutes The Register daily newspaper for winning first place in the California Newspaper Publishers Association(CNPA) recent contest for excellence.

Irvine World News won second place in the weekly category.

el Don also salutes this week the staff of The Oracle. Villa Park High School's student newspaper headed by Darin Haskins, editor-in-chief.

The staff includes Richard Brown, managing editor; Leah de la Riva, news editor; Colleen Obuljen, opinion editor; Robert Vance, sports editor; Shannon Hall, feature editor; Lynette Kopycki, copy editor; Mike Farrell, photo editor.

Reporters include Kim Brady, Janet Brunner, Kristen Demers, Wendy Cipell, Andrea Fris, Teresa Gorham, Laurie Kesselman, Tom Lofaro, Brad Lynn, Tom Reiff, Tina Stovall, Michelle Huntington.

Faculty Adviser is Travis Haskins.

August China Trip Planned

Reservations are now being taken for a trip to China this August sponsored by the Humanities Division at Santa Ana College.

The 18-day tour includes visits to Beijing, Xian, Shanghai, Guilin, Guangzhou and Hong Kong. Total cost of the trip is

\$2,628 which includes meals, and airfare.

Only 30 reservations are available. A deposit of \$250 is required.

For further information contact Roseann Cacciola at (714) 667-3165.

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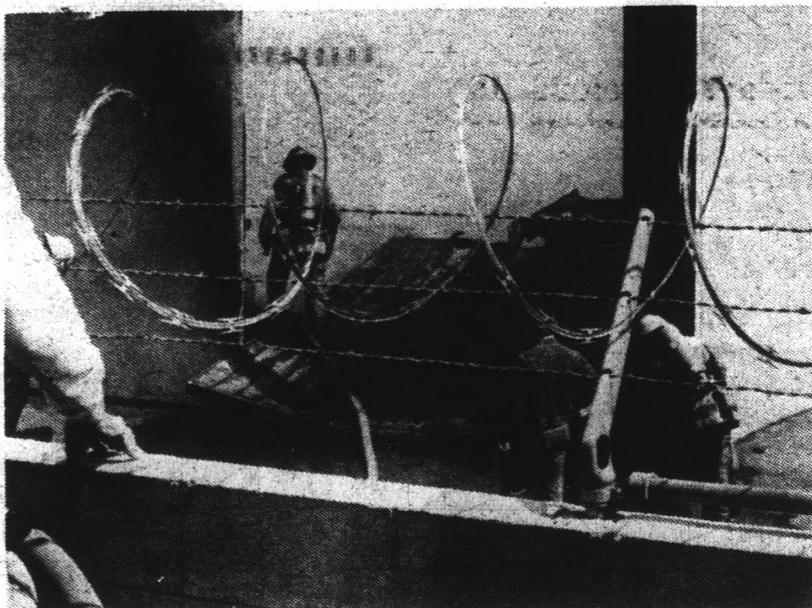
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W.T.L.C. (a shelter for Battered Women & Children), is looking for volunteers to work on the hotline, counsel with the women, and work with the children. Bi-lingual and men are encouraged to call. No experience is required. Complete Training Program. For further information, contact Michelle Ryan at (714) 992-1931 during basic business hours. You'll be glad that you called!



SAC VICTIM—Glen F. Ritchie, 33, of Garden Grove, believed to be a former Santa Ana College ('74) student died Tuesday afternoon in fiery explosion at Automotive International, Inc., 11362 Westminster Ave., Garden Grove. The Orange County Coroner's office stated that "the body was burned beyond recognition so positive ID cannot be made until dental records have been checked."

Student Signups Requested

by Larry Case
Staff Writer

Students interested in getting involved in campus activities should take note of deadlines for signing up and submitting applications.

Applications are now being accepted at the student activities office for pep squad members for the 1985-86 football and basketball seasons. Separate pep squads are chosen for each sport.

Clinics will be held May 1, 2 and 3 from 6 to 8 p.m. Tryouts will be held Monday, May 6 at 6 p.m. in W-107.

DATES TO REMEMBER

SAC Days at Knott's—Sat., Mar. 30, 10 a.m.-12 p.m., and Sun., Mar. 31, 10 a.m.-10 p.m., \$8.75 per person (regularly \$12.95), unlimited ride usage.

SAC Days at Magic Mountain—Sat., Mar. 30-Sun., April 7, 10 a.m.-10 p.m., \$7.95 per person and \$2.00 for children 4 ft. and under (regularly \$13.95, includes unlimited ride usage).

SAC Days with the Calif. Angels and L.A. Dodgers Freeway Series—Sat., April 6, 7 p.m. at Anaheim Stadium, \$6 per person, centerfield terrace/club level seating.

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Fire Training Class Set

A week-long training program for fire mechanics will be held April 1-5 on the Santa Ana College campus.

Co-sponsored by the California Fire Chief's Association, Fire Mechanics Section, and Santa Ana College, this 15th annual program includes more than 40 workshops and hands-on classes for fire mechanics.

The week's activities include a manufacturers display and banquet to be held from 5-9 p.m., Thursday, April 4 at Westin South Coast Plaza Hotel in Costa Mesa. Fire trucks, tools and equipment will be on display.

Also offered during the week will be a certification for fire mechanics which is awarded through the State Fire Marshall's office and includes passing a pumps and accessories test.

For further information contact Wayne Olson at (714) 667-3225.

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Chavez says: Farm Leaders Violate Child Labor Laws

by Jose Diaz
Staff Writer

Farm Workers Union leader Cesar Chavez has charged that 800,000 under-aged children and youth have labored in the fields of American farms illegally—some as young as six years old.

Chavez made his accusation during a recent talk at Santa Ana College where a standing-room only audience that overflowed into the halls of the Humanities Building lecture hall heard him hurl more charges of mistreatment on farm workers.

He condemned child labor abuse, exploitation and malnutrition suffered by migrant workers over the years. Life expectancy, he said, for most farm workers is only 49 years.

Much of his attack centered on farm owners and growers with whom he has been negotiating for years in an attempt to better the lives of his union people.

He traced the history of the farm labor movement and his ef-

orts from his youthful days to the present. "Throughout life, my goal has been to improve the conditions and plight of the farm union workers," Chavez said.

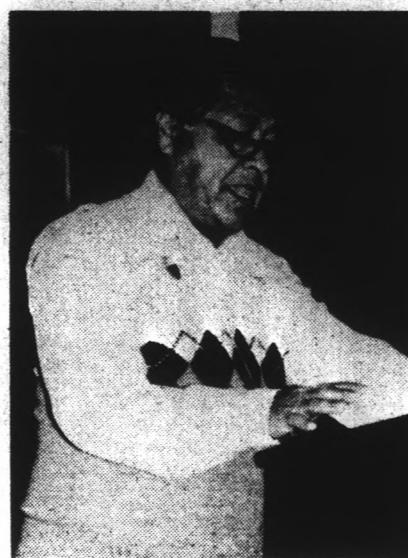
He said he has been angry and enraged at conditions farm workers have endured. In his younger days, his people couldn't eat at some restaurants or attend certain movies.

Out of those experiences came a deep urge, he said, to organize the workers and improve their station in life.

He also pointed to many Latinos who have moved away from the farm to enter the professions and he feels his union and his leadership have helped to give the new generation of Hispanics a new life and hope for a better future.

"Our union gave to many the inspiration to seek a change. The existence of the UFW has helped to force industry to improve wage and working conditions, but there's still a lot to be done."

"Our obituary has been written many times," he said. "To the eyes of our opponents we are



CESAR CHAVEZ

weak, without growth or support."

"If we are so unsuccessful, why do growers continue to fight us, with such passion?" he asked.

"As long as we exist, farmworkers will benefit. Even if they don't work under an organized contract, it doesn't matter. In truth, hundreds of thousands of farmworkers are better off today because of our work."

He said the political and social environment is changing in California. "We can no longer be oppressed. Today more and more Hispanics are running for public offices. The message is clear. If it can happen on the fields, it can happen in the cities, too."



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Now get out there and talk to your friends, your parents, your parents' friends, your club. (Didn't your parents talk about getting a computer last year? Your club was looking for a fund raising event, right?) Don't wait. Sit on your behind and somebody else will make the hundred. So what are you waiting for? Remember, the deadline is March 31 and all you have to do is have your name in the referral spot below. Pick up that phone and call somebody right now.

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Editorial

Page 4 el Don Friday, March 22, 1985

Will They Listen?

Do we really have a voice in our government? The answer to that question remains to be seen at SAC.

We elect our office holders to represent our viewpoints, even if they are elected to the Board of Trustees of Rancho Santiago Community College District. Will they listen to the opinions of students? No one knows the answer to that question yet, but we will soon find out.

By now, most readers should be aware that Santa Ana College management is in the process of a name change. The new name being considered by the Board of Trustees is Rancho Santiago College, Santa Ana Campus. The reason, according to Dr. Robert Jensen, President of SAC and Chancellor of RSCCD is that, "We want a name that will represent all of the areas we are serving, and the name Santa Ana does not do that."

Student response to the proposed name change has been heated. Pedro Sotelo has drawn up a petition that seeks to keep the name SAC. He has posted them all over campus. "I hope to get over a thousand signatures. Everyone I've talked to is against changing the name. I hope they don't go through with it."

If that many people are really against the proposed name change, then the board of trustees should use their authority wisely, and listen to those they represent. This college exists for students who attend it, not the administrators and Board members who run it. They should listen to student viewpoints, especially when it is regarding something as important as a name change. *el Don* does not dispute arguments for or against the name change. The point is that students have the right to speak up and be heard on this issue!

el Don

Staff box

el Don newspaper is published at Santa Ana College, distributed weekly to students, staff and interested citizens of the Rancho Santiago Community College District. The newspaper is published every Friday during the fall and spring semester. The district has an enrollment of 30,000 students and a staff of 1,000. For information and advertising, call 541-6064, or write: Editor, *el Don*, Santa Ana College, 17th at Bristol Streets, Santa Ana, CA 92706.

Opinions and information expressed in this newspaper are those of *el Don* and its writers and do not necessarily reflect those of the Santa Ana College student body, faculty, staff, administration or board of trustees of the governing Rancho Santiago Community College District.

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Assistant Editor Linda Barquera
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Reporters/Writers: Jose Diaz, Neil Evans, Chris Ruback, Alan Abair, Phil Fivgas, Ann Pierce, Barney Thompson, Will Greenleaf, Larry Case, Lisa Tutt, Craig Rajney, Maria Duran, Matt Young.

Photographers: Mike Padilla, Art Wheelan, Jose Diaz, Will Greenleaf.

FOCUS

Focus is a magazine supplement to *el Don* newspaper produced by the advanced journalism writing and editing classes at Santa Ana College. The staff includes: **Editor:** Sharon Edwards. **Staff:** Larry Case, Donna Henderson, Wilma Scherer, James Billie, Terese Cutler, Jose Diaz, Maria Duran, Al Falkey, Lubyanin Haussmann, Randy Matin, Jules Rivera, Nikola Shepley, Natalie Woods and Lena Wood.

Santa Ana College

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SANTA ANA COLLEGE?...This billboard may soon read: Rancho Santiago College if the Board of Trustees approves the name change proposal.

My Side

by Ken LaSalle
Staff Writer

So, they're changing the college's name. (I know, it's old news. Is that supposed to make some kind of difference to me?)

Let me be the second to the last person to comment on this.

You know what they're going to change the name to? (That is, if they actually do change it.) Rancho Santiago!

Who wants to go to a college named "Rancho Santiago"? (For that matter, who wants to go to a college named "SAC"?)

I suppose if they change the name we'll all take "Rancho" classes. Drink "Santiago" sodas

at the cafeteria. Go to dances like the Rancho round-up. There's a thousand more puns like those.

Now come on! If you're going to change the name, change it to something that people can associate the college with.

Something like Bristol Tech. That's famous enough. How about U.S.C.O.B. (University of Southern California on Bristol)? How about going generic and calling this Community College? Then we could have a TV show about us.

But seriously now, Santa Ana College is a decent name. Hey, it's brief, easy to pronounce and to the point. I mean, we are in

Santa Ana, aren't we? (Yes!! The rousing crowds cheer!) We are a college, aren't we. (Yes!! The crazed masses shout!)

Well then, why not Santa Ana College? But let's have some fun anyway. Since the Board of Trustees is intent upon changing the name, let's have a contest.

Now this takes audience participation.

This is the "Change the Name of SAC" contest. Send your ideas to: *el Don*, Santa Ana College Journalism Dept., Santa Ana, CA 92706. Or just give it to a staff member.

This is your chance to have no voice in society. Send 'em in.

Letters to the Editor

el Don,

Concerning the editorial by Kelly Ward about the "controversial sign made by a member of the College Republicans.

I doubt that David Troublefield is a member of the College Republicans had any bearing on his decision. Nor do I think the fact that the President and other members of the College Republicans are running for A.S.B. President and Vice-President (so rumor has it) had any bearing on his decision. Nor do I think that David Troublefield ever expected any response of this type.

What really bothers me is the person who made the sign had on it "free East Germany, Poland and Rumania." The other countries that were listed were countries that have been militarily attacked by the Soviet Union.

Someone should tell the College Republicans that East Germany, Poland and Rumania were "sold out" when, under the supervision of Harry Truman, we handed over those three countries to the Soviet Union at the Yalta Conference.

It may be a small point, but if someone is going to offend someone else, they should do it right.

Barney Thompson

el Don,

This is ridiculous. I have never heard an ASB President criticized by a student reporter for not censoring publicity. Most journalists would appreciate my strong defense of First Amendment rights. I am referring, of course, to Kelly Ward's editorial last week criticizing my approval of what she considered an "irresponsible poster without seeking a second opinion. I say it loud and clear: I will never seek a second opinion before approving publicity because I do not need a second opinion on the value of freedom of expression. It is central to the whole purpose of Santa Ana College as a learning institution and is the very lifeblood of our democracy. In my defense of First Amendment rights I will continue to be adamant and uncompromising. If the same poster—which is really quite mild—were to come by my desk again I would approve it again without hesitation.

It was unfortunate that the editorial did not do justice to the issue, for she failed to print quotes she took from the student who made the poster and the president of the club which sponsored it, but instead quoted people with no connection to the issue who seemed to support her side. Miss Ward also conveniently

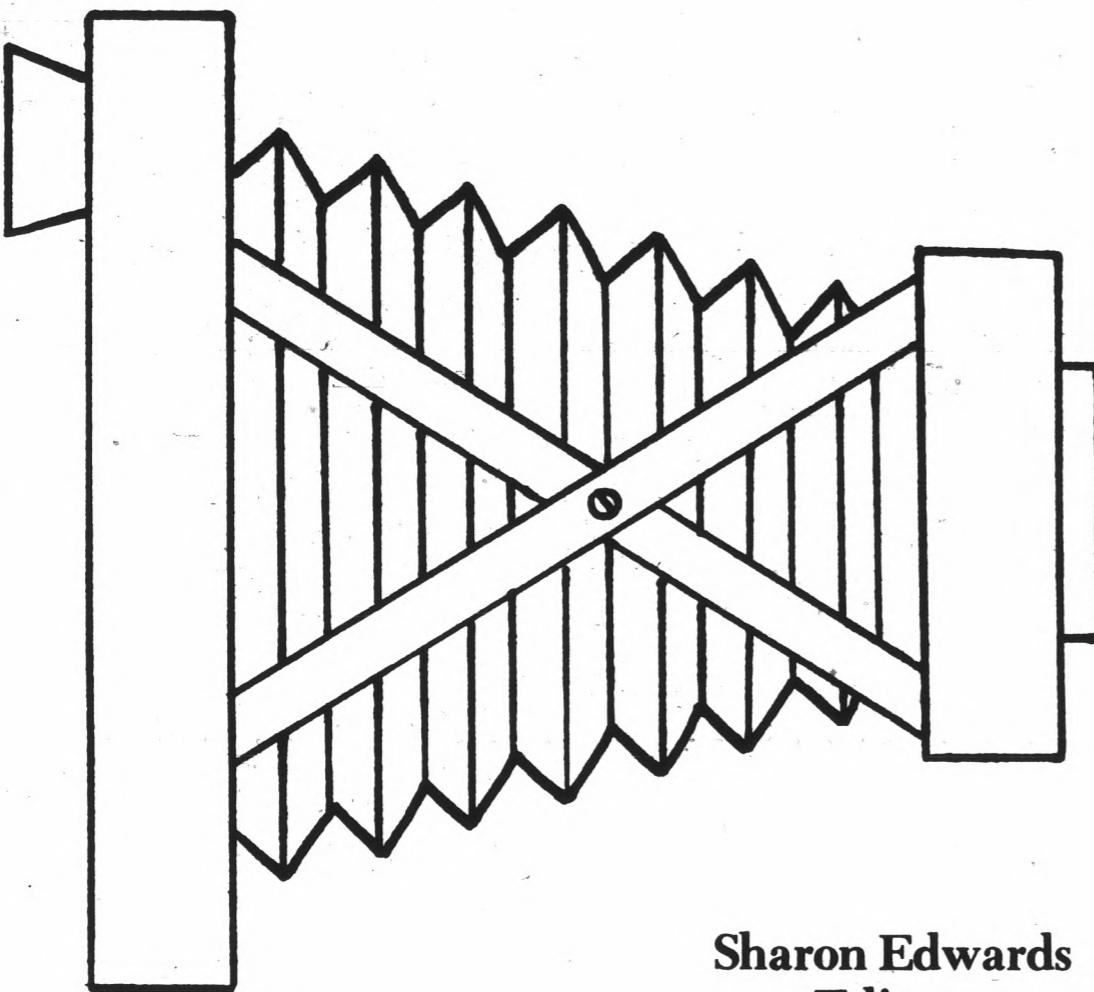
ly did not mention that she was not a neutral observer. Not only is she a member of the club which sponsored the poster, but also Commissioner of Public Relations for ASB.

While Miss Ward has been a great asset to student government this year and a loyal club member, it is sad that one emotional reaction can impair what she and the ASB Public Relations Committee have been working so hard on all semester. My purpose is not to humiliate Miss Ward, for the temptation must be great to use one's power as editorial editor to satisfy emotional grievances. On the contrary, there is a lesson for Miss Ward and all student leaders to learn: that we must never allow ourselves to be governed by prejudice or emotion—which almost always squelches the rights of others. History has shown time and time again that the greatest tyrants obtained and kept power by inciting the prejudices and emotions of others.

As student leaders and future community leaders we can not afford to make the mistakes of the past. We must lead by example and gain recognition and respect by promoting the rights and freedoms we all hold so dear.

David Troublefield
ASB President

FOCUS



ON FUN!

Maybe you're new to the area or maybe you've been here for many years. Regardless of your situation, you may be surprised to discover the many offerings of pure pleasure and excitement that permeates the Southern California Area. Possibly you prefer whale watching and horse racing on a sunny California day or the many indoor offerings of the Anaheim Convention Center.

Community colleges and community groups provide us many interesting attractions. Perhaps you favor the presentations of the Shakespearean Theatre, Laguna Playhouse and Ballet Pacifica. The choice is yours.

If you "focus" on the following pages, you will find a pathway to enjoyment with no dead ends. It's only the beginning!

Sharon Edwards
Editor

'Metro' Status Brings Change and Options

by Al Falkey
Staff Writer

Santa Ana, Anaheim and Garden Grove have grown from rural agriculture and suburban "bedroom" communities to the newest of Southern California's Urban metropolitan centers.

Some may recall when Orange County had only two department stores: SEARS in Santa Ana and the SQR in Anaheim. Oranges grew everywhere and for serious shopping or culture one had to travel to Los Angeles. Even that wasn't the ultimate in social circles.

Others, not so ancient, may recall when orange groves gave way to tract homes and strawberry fields, as villages and towns grew to small cities.

Newer residents and the very young may only know the recent changes as bedroom communities that courted industry and manufacturing. Cities grew into each other, and despite the Beatles, strawberry fields were not forever.

As Orange County grew it acquired all the accoutrements of a large metropolis: major sports facilities, convention centers, a soon-to-be-completed performing arts center with a multi-ethnic, multi-cultural population. More is on the way!

The \$60 million dollar Orange County Performing Arts Center, now being erected in Costa Mesa, began as a dream more than a decade ago at Santa Ana College. When completed in 1986, it will be the only major arts center in the nation constructed without government funding and considered by many as an engineering marvel, especially the acoustics. It will seat 3,000 and bring to Orange

County world class musical theatre, symphony, opera and ballet. A smaller 1000 seat theater is planned for the future.

The Anaheim Convention Center provides concerts, seminars, conferences, dances, car and hot rod shows, religious crusades, trade shows, and expositions.

The end of March will see the "Custom Car, Cycle, and Hot Rod Show." On April 6, the Vietnamese Actors Association will sponsor a public dance, and on April 30, the "Flying Wheels All-Star Basketball Game" will appear.

Other events include The Anaheim Byte Show on May 2-5, a Woman's Career Expo and a Renewable Energy Exposition, both occurring in late May and early June with overlapping dates.

For those interested in sampling some ethnic cultural events, Orange County is the place. The Cambodian Family, a refugee aid organization, is helping to sponsor two events to celebrate Cambodian New Year.

On April 6th, at Carr Intermediate School, 2120 W. Edinger, Santa Ana, local Cambodian school children and youths will perform Cambodian traditional and folk dances. They ask a donation if possible.

On April 13th the actual date of the Cambodian New Year, there will be a celebration in the 1000 block of E. Bishop, in Santa Ana. Open to the public it will begin at 8 a.m. with a Buddhist ceremony. At noon there will be a free Cambodian lunch provided. The afternoon will be given to children's games, and in the evening there will be a dance with both modern and traditional music. Interested parties should contact The Cambodian

Family at 542-2907 for more information.

Those interested in multi-cultural events have a golden opportunity. The Orange County Refugee Forum and Goldenwest College will co-sponsor a 10-year anniversary celebration for the Laotian, Cambodian, and Vietnamese Communities, celebrating their arrival here.

The event will occur at Goldenwest College on April 27th. There will be an opening ceremony, entertainment provided by each of the three communities, refreshments and a display of ethnic arts. Activities will begin at three p.m. at the Goldenwest Amphitheatre. This event is free and the public is cordially invited.

From oranges and strawberries to expositions and ethnic events, Orange County has grown up. There was a time when entertainment or cultural events necessitated a trip to Los Angeles or San Diego, but now—Orange County has it all.



Focus, a magazine supplement to the *Don* newspaper, is written, produced and published by the advanced writing and editing class through the print journalism program at Santa Ana College. Any opinions or conclusions drawn and expressed herein, are those of the writers and do not reflect the viewpoints of Santa Ana College, its faculty, the students or the governing board of trustees of the Rancho Santiago Community College District.



by Marina Duran
Staff Writer

A decade ago, a new Latino television program hit the airwaves for the first time. It was called "Siempre En Domingo".

Today the host is Raul Velasco, and his program is one of the most popular TV shows in all Latin America. It now broadcasts over the Spanish International Network (SIN) to parts of the United States, especially in the Southwest.

This program is broadcast directly from Mexico City and has about 160 million television viewers, surpassing even the viewing audiences of major jettworks in the USA.

The program has caught the attention of many people especially those who reside South of the border. During broadcast time, the show features famous singers as well as those new talents who seek a career in show business today. Velasco's show glides through the airwaves every Sunday.

He is personable and entertaining himself. He brings top singers to entertain his viewers. Since its inception, the show has featured many Latin American and Mexican singers.

The top singer in the world today is Spanish vocalist, Julio Iglesias. Velasco's program actually launched Iglesias' career. Iglesias has sold more records around the world than any other media star.

Another is Jose Luis Rodrigues called "El Puma". He came from Venezuela in 1977. Today he is another rising star and was recently seen on the "Miss Universe" show.

Many American and English singers also seek stardom on the show. But the only English singer

to become popular so far is Sheena Easton. Known for her electrifying voice and beautiful eyes, she is the most famous of all English singers to perform on "Siempre En Domingo".

She has also recorded in Spanish and last year received a certificate for the most popular singer of "Siempre En Domingo" with the "Me gustas tal como Eres" (I like the Way You Are).

She also performs duets with Mexican singer, Luis Miguel.

Velasco makes his own impact on the program as he tries to merge his listeners into one mass audience. He tries to keep them in touch, to remind them of their cultures and customs. "I put our singers on last because Mexico feels a pride for them. These include Jose Jose, Juan Gabriel, Emmanuel, Lucia Mendez, Yuri and Luis Miguel, and others."

"They began their careers on this program", he said. Today, they are the most famous. "Mexico is proud of them. Recently, in Hollywood they made a Wax figure of Lucia Mendez," Valasco said proudly.

Singer Luis Miguel won second place in the festival at San Remo, Italy. He is only 15 years old. He is most famous in Europe, Latin America, and part of the United States.

Another singer, Yuri Miguel, has started her career. She has caught the public's eye with her rhythm's, talent and personality. Today she is the most admired female performer in Latin America.

"Siempre En Domingo" has put Latino singers on TV and North Americans have taken note of this new movement on the electronic airwaves. The full impact is yet to come!

'Siempre en Domingo' May Be The World's Largest TV Show

Whale Watching Takes Your Breath Away

by Nixola Shepley
Staff Writer

To clear the mind and cleanse the soul, there is nothing like salt air. If you don't think so, take a deep breath at Balboa Pavilion and hop aboard the Catalina for a whale-watching cruise.

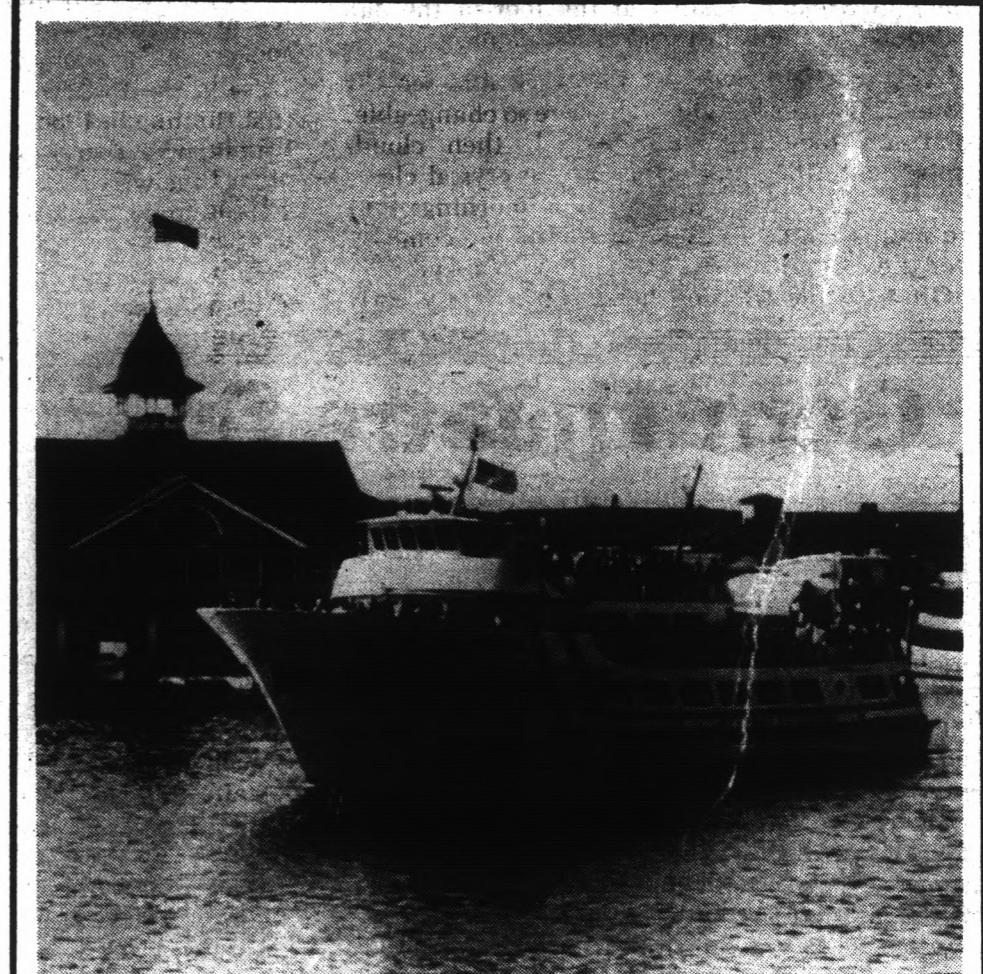
The captain tells you trips aboard our boat begin the latter part of December and continue for several months as the Grey Whale migration passes by Newport Beach.

"The giant Grey Whale is only one of the many existing forms of marine life offshore. Seals, sharks, seagulls, pelicans, pilot whales, porpoise and many other species are commonly found along the California coast."

When you tire of all the educational information and the beauties of nature, go below. Have a beer with Tom Cluney, volunteer with the American Cetacean Society. He will answer all your questions about the whales, the coastline, ecology, or which bars are the best ones in which to have breakfast.

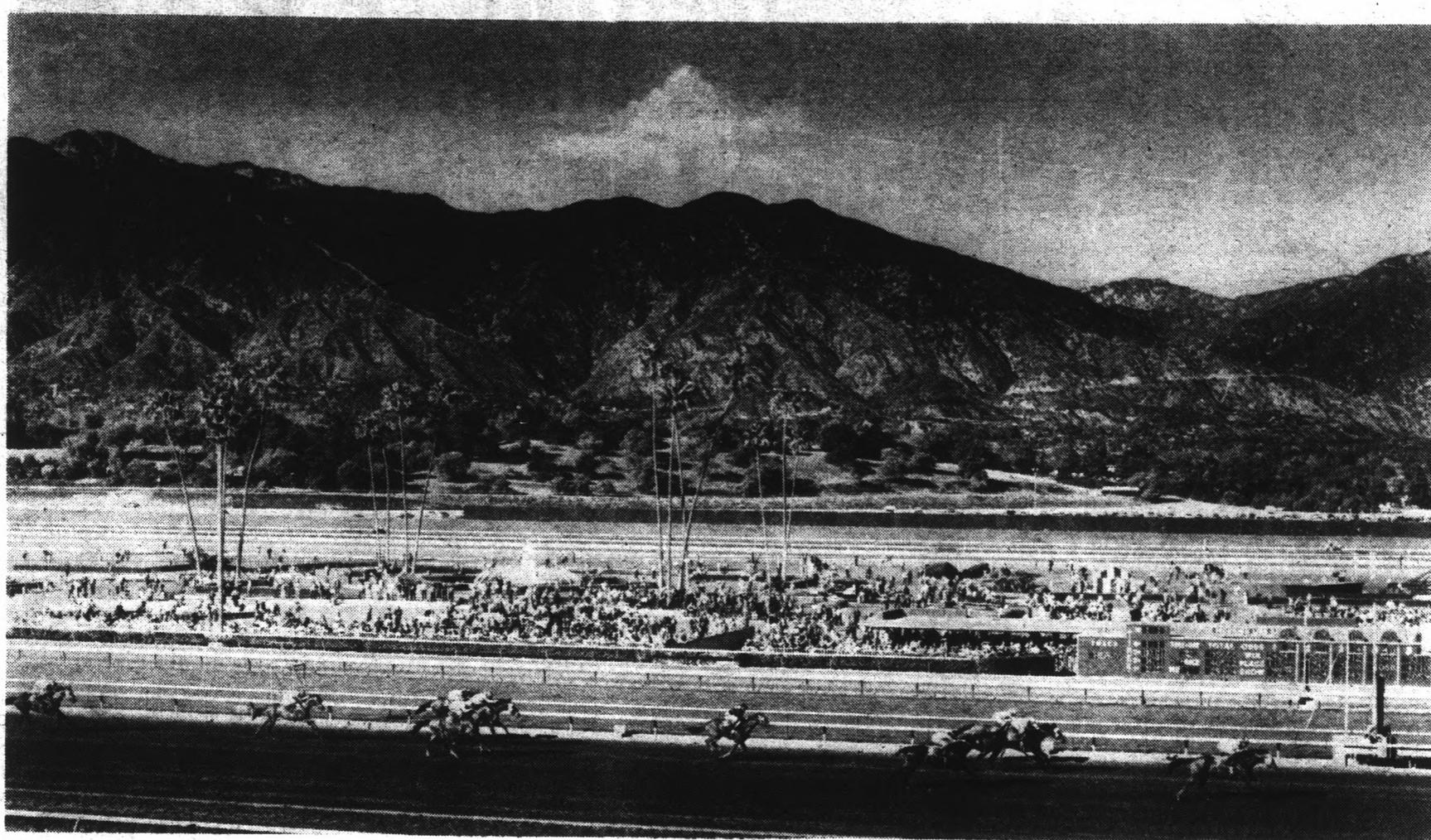
For \$5 you can take "the cruise of a lifetime."

Tickets are at the open-air booth at Tale of the Whale restaurant. Pack up your troubles and, "Bon Voyage."



Salt air is good for the soul.

Headin' Down the Home Stretch . . .



SANTA ANITA

...And They're Off!

Once Around the Track Can Last a Lifetime

by Natalie Woods
Staff Writer

John Russell, one of the leading trainers of thoroughbred horses, has worked every major racetrack in North America since he graduated from preparatory school in England more than 25 years ago.

Yet in all his travels, he says he has never seen a more idyllic setting for a racetrack than Santa Anita in Arcadia, Calif., at the foot of the San Gabriel Mountains just east of Pasadena.

"You look out over the racetrack and see the mountains," Russell said. "They are so changeable. At times they are snow-capped, then cloud-capped. At other times, they are so crystal clear, that they look like etchings. Some mornings they are simply fantastic. You can see the sun come up over the east end of the San Gabriel Valley."

Often, while training horses on a frosty early

morning, the horses are highlighted by the sun's rays. "The mornings are inspirational. They are special," he said.

Over the years, there have been a lot of special days at Santa Anita Racetrack, which is celebrating its 50th anniversary this year and entertaining more customers per day than at any other time in its history. The first Sunday in April is one of those special days, the running of the \$500,000 Santa Anita Handicap.

"It's always our biggest day of the year because it's a traditional race," said Larry Bortstein, a spokesman for Santa Anita. "It's one of the classic races in the United States and has been since the first running in 1935. It's like the Kentucky Derby. People who don't necessarily follow racing any other time will come because it is a happening, it's a thing to do, a place to be that particular day of the year."

And what a day it was last year. A record crowd of 85,527, the largest crowd ever to attend a horse

race west of the Mississippi River, bet an astounding \$12.6 million, more than had ever been wagered on a single day at any racetrack in America.

Bortstein said that the total was \$800,000, more than the previous record of \$11.8 million set at the 1983 Kentucky Derby at Churchill Downs racetrack in Louisville, Ky.

Bortstein said numerous factors combined to account for the record crowd, including the fact that jockey Willie Shoemaker, the 53-year-old legendary jockey, had a chance to reach \$100 million in purse earnings for his career. And, Shoemaker became the first jockey in history to do it.

One of those in attendance that day was trainer Russell. "It was another fantastic day," said Russell. "A very festive occasion I won't soon forget."

He was jarred back to reality when he heard the announcer exclaim, "...and they're off!"

Gem Theatre Sparkles in New Limelight

by Sharon Edwards
Editor

The East Coast has its own brand of culture. New York City has its artist-rich Greenwich Village. Orange County has the village Green Cultural Complex located at 12852 Main St.

The complex includes the Gem Theatre, restored and decorated in the 1930's style, complete with sweeping staircase and mirrored ceilings.

The Gem, originally a small neighborhood movie house in the main shopping area of the city 40 years ago, met with changing times in the early 1970s and was forced to close.

In 1977, the Village Green Arts Alliance and the Garden Grove City Council adopted a master plan to create a performing arts cultural complex which now encompasses the Gem, the outdoor Festival Amphitheatre and Mills House Art Gallery. Quite often, Santa Ana College students and staff per-

form their talents there.

Restoration of the Gem expanded it 7,000 square feet while retaining an original lobby, ticket booth, auditorium, the stage and projection booths.

Modern additions to the Gem include front and rear screen projection capabilities, a computerized lighting control system and portable apron as well as luxurious lobbies and a full service bar area upstairs.

Super Sixth Season current offerings are "Tribute" playing until March 23, followed by "Of Mice and Men" April 5 through June 15.

One of the current stars performing is SAC's own Burt Peachy, dean of fine and performing arts.

The original Grove Shakespeare Festival was staged in the Gem Theatre in 1979. It was moved to the completed 550-seat outdoor Festival Amphitheatre in the summer of 1981 and co-produced with Santa Ana College.

This summer's presentations will begin with "Much Ado About Nothing" running from July 6, "Tartuffe" will play July 13-Aug. 4, followed by "Hamlet" Aug. 10-Sept. 1. The season will conclude with "The Comedy of Errors" Aug. 17-Sept. 8.

An actor's workshop curriculum program is offered on a year-round basis for complete actor training. Six different eight-week sessions are offered including: Audition techniques, The Actor's Instrument, The Ensemble Process, Characterization, Shakespeare, and Contemporary Study.

A 1982 joint-production contract between the Village Green Fine Arts Association and the Santa Ana College Performing Arts Department allows a greater number of students to work on the Festival shows.

Tickets may be purchased at single ticket prices or series prices by calling (714) 636-7213.

Former SAC Thespian Now Promotes Community Theater as Actress, Setmaker, Costume Designer

by Natalie Woods
Staff Writer

It was a lazy, sunny Sunday afternoon in Laguna Beach. Shoppers were gazing in store windows licking at ice cream cones. Tourists were sitting in the quaint bakeries and cafes eating croissants and drinking fancy coffees.

Beach-goers were having a lively game of volleyball, and sun-worshippers were sprawled on their beach towels waiting for their spring tans.

All was not quiet at the other end of town, though, where people from all over the county were gathering for the auditions for the new Spring offering, "Guys and Dolls" at the Laguna Moulton Playhouse.

This theatre is one among several in Orange County that offers fare for the theater-goers of the area. Another is the South Coast Repertory Theatre in Costa Mesa which, unlike the Laguna Moulton Playhouse, features an all-professional cast.

On this Sunday afternoon they came in droves to answer the casting call, wearing an array of outfits, some in old jeans and sweatshirts, shorts and loud shirts. Women came in leotards and tights and Capezio Character shoes (Maryjanes, with high heels). One memorable sight was that of a woman carrying an old mink coat, wearing a long strand of pearls and practicing her song, "Take Back your Mink, Your Pearls," as she shuffled through the Playhouse door.

"There's a cross-section of humanity—kids out of high school trying out, people too old, too fat for the role—it's amazing," said former Santa Ana College thespian Julie Haas Garvin, a long-time associate of the Playhouse. "We get the butcher, the baker, the candlestick maker, people who have regular jobs, from as far as Hollywood."

A few win a part. But most suffered the hook. Some of those spared the hook were Bette Davis, Marlo Thomas, Mike Farrell, of "M.A.S.H." fame and Harrison Ford, who went directly from the



Playhouse to "Star Wars" and became an international celebrity. Another one who made it was Julie Garvin, who got her start in theatre while a student at Santa Ana College. She was cast in the chorus and worked backstage in "Brigadoon," which was the first play performed in the new Phillips Hall on the SAC campus in 1971.

Garvin has served the Playhouse for many years, on stage as well as behind the scenes. She not only loves acting, but also being a costume designer and set-maker. "I've made costumes from shower curtains, drapes, rugs, and bedspreads," recalls Garvin. "Community theatres have always been done on a shoestring budget, and made use of volunteers to make costumes and build sets. Sometimes whole families will come down and build them. We'd have a room full of women sewing on costumes."

Many hoofers, crooners, and dramatic starlets have graced the boards since the beginning of the theatre group in 1929. During the war years, the old theatre was used as a USO. The last play was performed in the old theatre on Sept. 1, 1969, but the group continued on and soon moved into the newly-built Laguna Moulton Theatre that plays today.

Yes, the good old days may be gone, but the theatre is still producing plays season after season. The Spring offerings are "A Bed Full of Foreigners" (March 8-31); "reflections" (April 3-6); "Pinocchio" (May 3-4); and "Guys and Dolls" (May 17-June 9). Harriet Whitmyer, managing director, advises those wanting ticket information to call the box office Tuesday through Saturday from noon to 5 p.m. at (714)494-0743.

The South Coast Repertory Theatre in Costa Mesa offers "Saltwater Moon" (March 15-April 7); "The Debutante Ball" (April 9-May 12); "Pinocchio" (April 13-14); "Rum and Coke" (April 26-May 19); "After Martin Harold and the Boys" (May 21-June 23); and "How to Eat Like a Child" (June 22-23). Spokeswoman Joanne DeNaut recommends that you call the box office for ticket information at (714)957-4033.

Digital Sound Enhances 'Fantasia's Return

by Randy Jay Matin
Staff Writer

Apparently mice as well as people go through changes of life.

As Disneyland is celebrating its 30th birthday, Mickey Mouse has returned once again in the film "Fantasia." This time out, the film has a brand new Dolby soundtrack. And at the Plitt Theatre in Century City, "Fantasia" is being shown in its world premiere with a full digital soundtrack.

Up until this point, just like records, many films have been recorded digitally right up to the optical transfer. That is they are converted back to analog when the sound is recorded onto the film or tape.

The difference at the Plitt is startling, yet subtle. It is as though one were sitting in a recording studio in the presence of a full orchestra. And bit for byte there is an extraordinary sound.

Digital playback equipment for theatres comes in at well over a million dollars, and presently, the Plitt is the only theatre so equipped. It's well worth your time to go see it.

CRITICS CORNER

'Hot L Baltimore' Gets Down To Reality

"The Hot L Baltimore" is SAC's latest theatrical arts show in Phillips Hall, now through March 31.

This play by Lanford Wilson is a study of lost souls trapped by society's inevitable decay. The scene is a lobby of a rundown hotel, so seedy that it has lost the "e" from its marquee. As the story unfolds, the residents, both young and old, rebellious and resigned, meet, talk and interact with each other during the course of one day.

The drama portrays the passing events in the characters' lives and everyday encounters.

Participating in the lead roles are Kelli Green from Santa Ana, who plays "The Girl"; James Dolan from Orange plays "Mr. Morse"; Sharon Lee Morgan of Tustin is "Suzy." "Jackie" is Connie Misen from Irvine. Santa Ana's Reginald Park plays "Paul." Linda Segura from Tustin plays "Millie." "April Green" is Cori Carter Watson from Santa Ana.

Prince
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by Lisa Tu
Staff Writer

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Prince Rules Long Beach

by Lisa Tutt
Staff Writer

The Long Beach Arena recently opened up with one of Prince's best known proteges, Sheila E.

For one hour she taunted and teased the male members of the audience and displayed her amazing expertise as a percussionist and a performer, backed by an ear-shattering, gut-thumping menagerie of instruments.

Sheila E.'s performance included her best hit "Glamorous Life" and a 15 minute drum solo by Sheila herself using lighted drumsticks.

Sheila E.'s performance was only the icing on the cake. The rest of the treat came against an even louder backdrop of music as Prince Rogers Nelson made his grand entrance rising up from the floor in the midst of white fog. Although a small man, Prince projected a tall image on stage that night.

He greeted his audience with the words, "Dearly beloved, we are gathered here today to get through this thing called life. An electric word, life that means forever and that's a mighty long time but I'm here to tell you there's something else—the afterworld." From that point on, the heat was on.

Staying in one place while performing is not Prince's style. As he pranced, skipped, hopped, ran and climbed up and around every square inch of the stage for 2 1/2 hours, you couldn't help but wonder where he gets the energy to do all that, much less sing and dance.

Prince also displayed amazing agility and acrobatic ability. Full splits, breakdancing moves and 15-foot slides across the stage floor. As far as body language

Arts/Entertainment

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el Don Page 5



PRINCE IN CONCERT—The Royal Badness himself sings to a wild crowd at the Long Beach Sports Arena.

Mike Padilla/el Don

goes, Prince is a walking dictionary.

Many of Prince's songs hide religious interpretations and personal meanings. Songs such as "I Would Die 4 U" from his most successful album, "Purple Rain," and his single "GOD" hold quite an obvious meaning.

Prince made his religious preference known as he pretended to talk to and be scolded by God. He appropriately accompanied this with his terribly eerie single called "GOD" and a little preaching: "Who screamed first?"

As Prince delivered "Purple Rain" in the finale while surrounded by a mesmerizing purple mist for the grand finale, you couldn't help but let your imagination run wild.

Looking as if he were right out of a dream, Prince belted out ear-splitting chords of "Purple Rain" from his guitar.

Altogether, Prince gave a highly impressive, very memorable performance. He even performed a few non-album singles such as "How Come U Don't Call Me Anymore" and "GOD." Prince added truth to the words, "Baby, I'm A Star!" Just keep in mind that "everyone says nothing comes too easy, but when you've got it, baby, nothing comes too hard..."

Without a doubt, Prince has proved that he is soon to take the throne as king. He is one Prince who truly deserves his kingdom.

hot L BALTiMORE

Written by Lanford Wilson • Directed by Thomas Timm Brucks

March 22, 23, 24*, 28, 29, 30, 31*

Performance Times: 8 PM Thursday-Saturday. *3 PM Sundays

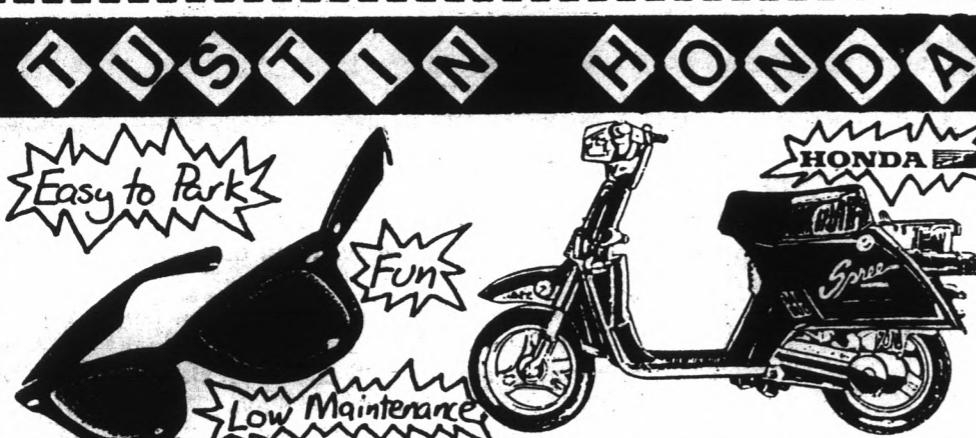
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Philips Hall Theatre, 17th at Bristol St., Santa Ana
Presented by: Santa Ana College Theatre Arts Dept.

Recommended for MATURE AUDIENCES
because of EXPLICIT LANGUAGE



Hot L Baltimore Takes Off

"The Hot L Baltimore," SAC's latest theatrical arts endeavor, will be opening tonight at 8 p.m. and running until March 31.

Shows will be Thursdays-Saturdays at 8 p.m. and Sunday

shows will begin at 3 p.m. Performances will be held in Phillips Hall.

Tickets or further information may be obtained by contacting SAC box office at (714) 667-3177.

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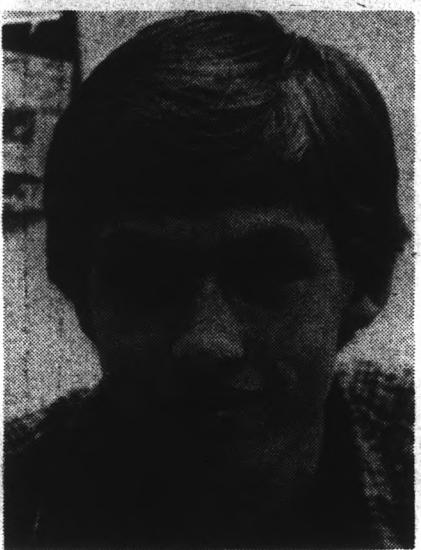
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Student Comes from The Land Down Under



Alistair McElwee

by Tim Ducey
Staff Writer

Besides a noticeable accent and a quick sense of humor, Alistair McElwee has brought an interest in cinema with him to the United States.

McElwee, 21, originally hails from New Zealand and is currently a full time student at Santa Ana College.

"Southern California is the media capitol of the world," he says. "I chose SAC for its excellent telecommunications program, and hope to go on to UCLA."

His eventual career goal is to work in the rapidly growing Australian film industry. "Americans seem to have a fascination with Down Under," he comments, "and I want to see it from an American perspective."

McElwee studied for two

years in New Zealand. He noted that it takes an extra year to complete a degree in the US, and that universities are expensive compared with his country. "Most New Zealand students pay about \$140 in fees per year."

Despite the expense, McElwee feels it will be worth more in the long run for his future career employment objectives.

McElwee is not without links to California. From the late 60's to the mid 70's his grandparents were the New Zealand Trade Commissioners, based first in San Francisco, then in Los Angeles. However, he is here alone at present, "although my other grandmother was here for the Olympics in connection with the New Zealand fencing team."

When asked what aspects of California he dislikes, he replies "the air. At home you can see for miles, but here things just fade to grey. It is harder to get to know people here, but it's usually worth the effort." He wryly notes "that Californians tend to think they are more laid back than in reality they are."

McElwee's father farms sheep and cattle in Mangaweka, "which features a sea shell wonderland as its main attraction, even though it is about as far inland as you can get in New Zealand." His mother is finishing her degree at Massey University, which he also attended. He has a brother who "frequently pulls cars to pieces and reassembles them again, usually on the front lawn." He also has a sister attending school.

Name Change Debated

(continued from front pg.)

will unify the satellite campuses with the main campus and give us more credibility."

David Troublefield, ASSAC president, is opposed to the name change. He states that, "Students here have an emotional attachment to the name Santa Ana College, especially students that have been here a few years. It means more to us."

Troublefield mentioned that a survey is being developed in conjunction with the department of Public Affairs to gauge the student body's response to the proposed name change. He feels "that a survey would be the most effective way to convey the reactions of the students to the board of trustees."

Pedro Sotelo, former SAC Interclub Council president, reacted to the suggested name change by initiating a petition that has been circulating around campus.

"When I heard about the name change it shocked me. The administration should think about the pride and respect we have for our school. To them it's just a job. To us, it's our alma mater. Neal Rogers should be chastised for suggesting this to the board, he should know how the students feel."

Sotelo has contacted alumni, local politicians and the news

media, to enlist their support in keeping the name Santa Ana College. "It's not just a college issue, it's a community issue."

The board of trustees could decide the issue at the next meeting, scheduled for 4 p.m. March 26.

A 1970 alumnus, James Martin, 40, Santa Ana, phoned to say "I'm thoroughly opposed to it."

Keith Blanchard, 27, Electronics major, commented, "To me there is a lot of sentiment attached to the name. It will always be SAC."

"Rancho Santiago Community College is a mouthful," Blanchard added. "In the electronics industry SAC is known for its superb electronics program. Will the industry recognize the name change?"

"Everything around here has some kind of Spanish name and quite frankly I could care less if SAC ever acknowledges any kind of Spanish heritage."

But, Blanchard added, "If the college really is on the verge of becoming a sprawling multi-community entity, then, yes, a name change is quite probably in order. And if they decide they have to name it Rancho Santiago Community College, I'll tolerate it. But I'll still call it SAC."

Success Tips

by Thom Hobbs
Columnist

Two weeks ago we referred to 10 steps about motivation and drive that will lead to accomplishing dreams and goals. To make the system work for you:

1. Don't worry if the instructions (goals) are true or not. They are who and what you want to be not who you are. Remember: "Fake it till you make it."

2. The instructions must commit you to action. "I will run a mile every day," not, "Sometime next month I'll start exercising."

3. Don't load yourself with guilt. Keep the pressure free. Use your time. "I will study for an hour every day," not "I plan to study every day no matter what."

4. Get emotional about yourself. "Fatty, greasy, fried, fattening kinds of foods and

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el Don

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drinks will be noxious to me."

5. Concentrate on at least 10 cards at a time, never more than twenty.

6. Build up your confidence with this system by starting with the easy ones.

7. Look through your own eyes as you see yourself performing with calm confidence.

8. Aim for the mark, not beyond it. If you are over weight don't tell yourself you'll never eat again. Choose a sensible weight and start visualizing the way your life will be at your new weight and figure. With all self-instruction relating to health and diet consult your doctor before making changes.

9. Carry your pack of self-instruction cards with you everywhere. Look them over first thing in the morning, once during the day, and before you go to bed at night.

The system works if you work the system! It works because you are guiding your mind the way your mind functions. Review your cards three times a day visualizing and emotionalizing the new you.

Keep it up for at least three weeks and you will have a system that will serve you for a life time.

Toastmasters Form Club

Toastmasters International is forming a new student club at Santa Ana College.

The adviser is Ed Smith, fire science instructor at SAC.

Smith said the club will help students to better prepare for job interviews, verbal communication skills and student fellowship.

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2:30 p.m.
Golf v
ranos, 12
SATU
Baseball
12:00 p.m.
Swimm
at Cuesta
Track
3:00 p.m.
MOR
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Golf v
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NO PICK—Kelly Winn looks at the ball as it comes to her on a pick-off attempt of a Snow, Utah runner. She was safe, but the Dons won 13-0.

Mike Padilla/el Don

Baseball Still Winning

by Neil Evans
Staff Writer

The Santa Ana College Dons baseball team is on the road this weekend with a game at Cypress College Saturday.

This past week, the Dons got off to a good start with wins over Compton, 14-0, and a come-from-behind win over Mt. San Antonio College last Saturday.

Tuesday, the Dons took on

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powerful Cerritos College and... lost 6-3.

On Thursday, they hosted Orange Coast. Score of the game was not available at press time.

The game against Mt. SAC was a real thriller. In the ninth inning, the Dons saw a 7-3 lead disappear when Mt. SAC scored six runs to take a 9-7 cushion into

the final inning.

The Dons scored three runs in their half of the ninth, the winning run coming on a walk to Neil Evans.

"That was an important win for us," head Coach Don Sneddon said. "With the shorter conference schedule, we need to get off to a fast start. A loss today would have hurt us."

Women Win

by Barney Thompson
Staff Writer

The SAC women's swim team is still undefeated in conference competition (3-0) after beating Fullerton 71-36.

The women were led by Jodi Lotspeich in the 100-yard freestyle (1:00.8), 200-yard freestyle (2:06.6), and 100 yard IM (1:08.3), Sue Perkins, 50-yard backstroke (33.8) and 100-yard backstroke (1:16.7), and Ann Komarek in the 100-yard breaststroke (1:19.5).

Lotspeich said, "We didn't know about Golden West but, we did anticipate doing well early in the season."

"I am very pleased with our progress so far, but we still have a ways to go, if we expect to challenge the Orange Coast (women's swim team) for the conference title. We have three tough meets ahead of us with Mt. SAC, Saddleback and Orange Coast," said coach Hank Vellekamp.

The SAC men's swim team is now 2-1 after their victory over Fullerton 60-43.

Sports Week

FRIDAY, MARCH 22
Softball vs. Mt. San Antonio at SAC, 3:00 p.m.

Swimming, Cuesta Invitational at Cuesta, all day.

Track vs. Fullerton at SAC, 2:30 p.m.

Golf vs. Mt. SAC at Los Seranos, 12:00 p.m.

SATURDAY, MARCH 23
Baseball vs. Cypress at Cypress, 12:00 p.m.

Swimming, Cuesta Invitational at Cuesta, all day.

Track, Santa Barbara Relays at Santa Barbara, all day.

MONDAY, MARCH 25
Softball vs. San Bernardino at SAC, 3:00 p.m.

Golf vs. Cerritos at Cerritos, 12:00 p.m.

TUESDAY, MARCH 26
Baseball vs. Fullerton at SAC, 2:30 p.m.

Swimming vs. Golden West at SAC, 2:00 p.m.

Tennis vs. Golden West: men at Golden West, women at SAC, 2:00 p.m.

WEDNESDAY, MARCH 27
Softball vs. Fullerton at Fullerton, 3:00 p.m.

THURSDAY, MARCH 28
Baseball vs. Saddleback at Saddleback, 2:30 p.m.

Tennis vs. Mt. San Antonio: men at SAC, women at Mt. San Antonio, 2:00 p.m.

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16SSR13 RADIAL 24.50	178-14 28.50	16580-14 Steel W/W 40.50	185/70R14 RADIAL 41.50		
17SSR13 RADIAL 28.50	178-14 30.50	19575-14 Steel W/W 43.50	195/70R14 RADIAL 43.50		
18SSR14 RADIAL 29.50	178-14 32.50	20575-15 Steel W/W 44.50	205/70R14 RADIAL 47.50		
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IN UNDER THE TAG—Cerritos catcher Bill Mosiello was unable to stop SAC's Brent Ryhlick from scoring on this play, but the Falcons won the game, 6-3. The Dons travel to Cypress tomorrow for a 12:00 noon start and host Fullerton on Tuesday.

Art Wheelan/el Don

Sports Line

Sneddon—Give Him Credit

by Richard Lind
Sports Editor

It is time that a man stand up and be recognized as a damn good coach.

Don Sneddon, will you please step forward and take a bow?

Why? No reason. It's just that in three years as a head coach at SAC, Sneddon has amassed the second highest winning percentage in SAC history, .715 (78-31).

Not bad. He is also in the top five for most wins in SAC baseball history.

If that isn't impressive enough just take a look at the nine ballplayers he has put into the major league draft during his head coaching career.

Skiing Good at Mountain High

by Larry Case
Staff Writer

Southern California skiers have a choice of 10 ski areas with about 50 chair lifts, all within 70 miles of downtown Los Angeles.

But there's one area that's special. It's called Mountain High.

Mountain High is the most accessible ski area in Southern California. The roads are not twisting "mountain" roads. Instead, Mountain High is located on a major highway, 17 miles off I-15.

Skiers have been escaping to the slopes near the village of Wrightwood for over 50 years.

Ski jumpers for the 1932 Olympics practiced at the area. It is now called Mountain High West.

About 20 years later Holiday Hill opened one mile away on the same ridge.

For decades people have dreamed of combining the resorts. Two years ago Terry Tognazzini, the owner and builder, brought the dream one step closer to reality when he purchased Holiday Hill and added it to Mountain High resort.

Although the resort complex is not yet physically connected by lifts and runs, it is linked by interchangeable lift tickets and

Trying to find a reason for his great success, I went down to watch a few of his practice sessions.

He stresses the fundamentals of the sport. To reaffirm my opinion I went and asked some of his ballplayers and they were in general agreement. He stresses the fundamentals.

The definitely seem to be working for Sneddon at SAC. The Dons have lost only three games this year.

If the team continues its winning ways Sneddon could conceivably be the first coach in SAC history to win 100 ball games in his first four years as coach.

Definitely something to watch for in the future.

free shuttle busses.

The physical connection of the two resorts awaits Forest Service approval, but the name of the resort has been changed to reflect the fact that both resorts are under the same management.

"Holiday Hill is now called Mountain High East, and Mountain High is now Mountain High West," according to owner Tognazzini.

Tognazzini has invested over \$12 million to improve the resort development since 1979.

At Mountain High West the skiable area has been quadrupled. One double and three triple chair lifts have been added to the existing two double chairs.

The whole 1,000,000 square-foot mountain area is now open to night skiing. A 10 million gallon reservoir has been installed to expand the snowmaking system to cover 95 percent of the area.

The added facilities and improvements are expected to draw good crowds for spring skiing.

"This past week we received several inches of new snow and more may be on the way," Tognazzini said.

Jim Cook, the marketing director, said, "The hot buttered rum is flowing in the resort restaurant, so enjoy."

Track Now Undefeated, 4-0

by Mitch Eddy
Staff Writer

The Santa Ana Track and Field team is off to a fast start this year with a 4-0 record.

Their latest victim was Orange Coast College. The Dons won 81-63.

Santa Ana was led by Walter Steen with a time of 21.6 in the 200m. Also contributing in the 200m were Rick Huntington and Rod Harmon. Huntington also went on to pile up points in the 400m (49.7) and impressive times in the relays as well.

"He's got a lot of nervous energy and I know how to use it," Coach Nobel Franklin said about Huntington.

The pressure was definitely

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el Don

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on. Only three events remained with the score tied at 52. Then Dexter Miles cleared the 6'6" in the high jump. Next Mitch Eddy and Rob Arsenault add a one-two punch in the 5000m.

Finally the mile relay team struck the final blow. Walter Williams, Curt Hughes (coming off a 1500m victory), Rick Huntington (running his fourth race) and Jim Gallivan (coming off a half mile victory) beat the Orange Coast mile relay team without much problem.

Jason Allen also added his share of the points with a shot put victory.

"It was a team effort," Head

Coach, Al Siddons said, "Dexter Miles has been finishing one-two in every event (that he has been in, the High Jump, long jump and the triple jump) all year."

"All the athletes are doing well this year. We have a lot of good athletes on the team this year," said Siddons.

Asked if the team would have any problems keeping their 10-0 record intact assistant coach, Nobel Franklin said that the only team (if they get past Fullerton on Thursday) will be Mt. SAC.

"They have one of the best dual meet teams in the country," Franklin said.



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